Alexis Neumann

Curriculum Vitae

Education

MFA Visual Studies, MA Critical Studies

Pacific Northwest College of Art 2022

MFA *Into Resplendence & Light*

A sound and light art installation about the inherent wholeness of bodily complexity through illuminated rose windows, vocal performance, and kaleidoscopic shadows.

MA *Forma Integra: A Disability Theology of Wholeness and Light*

This thesis reimagines the fullness of the human experience, exploring light, rose windows, suffering and complexity in relation to the disabled body.

BA in Comparative History of Ideas, BA in American Music Studies, minor in DXARTS- Digital Experimental Arts and New Media

University of Washington 2018

Pressing Pause on Religious Stereotypes: An Exploration of Christian and Islamic Musical Subcultures Islamic Rap, Christian Metal, Islamic Punk and LGBTQ-Friendly Christian Music

Art Exhibitions

Opulent Mobility (Dec 2025- Feb 2026)
“The Weight of Spoons”
The Makery, Los Angeles, CA

Searching For Serenity Exhibition (Oct-Dec 2025)
“Rose Colored Windows- Effloresco Lux”
Descanso Gardens, La Cañada Flintridge, CA

Core at Able Arts (Oct-Dec 2025)
“Bellus Lux,” “Alga Lux,” “Efforesco Lux,” and “Reminder to Breathe”
Able ARTS Works Gallery, Long Beach, CA

Long Beach Walls/ Art Renzei (June 2025)
“Rose Colored Windows” - 16 2’ x 2’ Sculptures in windows
Long Beach City Hall, Long Beach, CA

Flower Power Exhibit (May 2025) Long Beach Creative Group
“Folium Lux” - 12” x 12” Light Box
Rod Briggs Gallery, Long Beach, CA

Rose-Colored Windows Solo Show (Feb-June 2025)
“Rose Colored Windows” - Interactive Installation and 12 Sculptural Works

Chehalem Cultural Center Portland, OR

Cascadia Healthcare's HEART Month Featured Artist (May 2024)
"Rose-Colored Windows" - Interactive Installation
Sisters Coffee, Portland, OR

Willing & Able: Cultivating Disability Arts in Community (Oct- Dec 2023)
Co-Curator, Funded by the Precipice Fund through Portland Institute of Contemporary Art
"Im just so tired…" - Interactive Installation
Sator Projects, Portland, OR

Wintertide (November 2022-January 2023)
"Neural Nebulous" - Copper Wire Sculpture Installation with LEDs
Port Angeles Fine Arts Center, Port Angeles, WA

Tacoma Light Trail (December 2022-January 2023)
"Neural Nebulous"- Copper Wire Sculpture Installation with LEDs
Unique Bakery, Tacoma, WA

MFA Thesis Exhibition (May-June 2022)
"Into Resplendence & Light" - Interactive Installation
The Maddox Building, Portland, OR

String Fury (April 2022)
"Neural Storm: G43.19" - Copper Wire Sculpture Installation with LEDs
The Center for Contemporary Art & Culture, Portland, OR

Portland Winter Light Festival (February 2022)
"The NeuroWillow Tree" - Copper Wire Sculpture Installation with LEDs
ZGF Architects, Portland, OR

Shine On Seattle (December-January 2021/2022)
"The NeuroWillow Tree" - Copper Wire Sculpture Installation with LEDs
4Culture, Seattle, WA

Speculative Futures Symposium Exhibition (November 2021)
"Fasci/a\nate" - Installation
The Great Hall at PNCA, Portland, OR

Lusio Light Festival (August 2021)
"Neural Nebulous" - Copper Wire Sculpture Installation with LEDs
Mary Olson Farm, Seattle, WA

Cascadia Behavioral Healthcare's HEART event (Spring 2021)

Featured Installation and Sculpture Artist - Tulle Sculpture Installation
Cascadia Behavioral Healthcare's Garlington Campus, Portland, OR

West Art Collective's Invisible Illness Show- Unseen
"Neural Nebulous" - Copper Wire Sculpture Installation with LEDs
West Art Collective- remote

Portland Winter Lights Festival 2021 (Winter 2021)
"Neural Nebulous" - Copper Wire Sculpture Installation with LEDs
Hotel Eastlund, Portland, OR

Forms of Care: Building the Worlds We Need Symposium Exhibition (Fall 2020)
"Capability Inside Medicine Cabinets: Bottled Gemstones" - Sculpture
Pacific Northwest College of Art, Portland, OR

I'm going to need some time. (Fall 2020)
"Neural Nebulous: (G43.711)" - Copper Wire Sculpture Installation with LEDs
Alberta Abbey, Portland, OR

Wearable Technologies: e-Textiles (2018)
"A Hat To Breathe In" - Sculpture
Observatory, Seattle, WA

Summer Institute in the Arts and Humanities 2016 at University of Washington (2016)
"Spiritual Vinyl Spectrographs" - Sculpture
Jacob Lawrence Gallery, Seattle, WA

Teaching Experience
Portland Community College 2024
Instructor
"Exploring Science Through Artistic Experimentation"
"The Cutting Edge of Science and Art: A Curated Exploration"

Pacific Northwest College of Art 2021
Teaching Assistant
"Exploring Visual Culture"

University of Washington 2018
Teaching Assistant
"Survey of Music"
"DXARTS 200 Digital Art and New Media: History, Theory, and Practice"

Musical Minds (2016-2018)
Piano and Voice Teacher - K-8, Seattle, WA

Nancy Gordon's Art Classes (2008-2014)
Art Teacher - K-8, San Diego, CA

Invited Talks, Critiques & Lectures
Chehalem Cultural Center (2025)
Invited Lecture for Rose Colored Windows

Cascadia Behavioral Healthcare (2024)
Invited interview and lecture for HEART month

Berklee College (2023-2025)
Invited Podcast Host for ABLE VOICES podcast

Portland State University (2022)
Invited Critique for Making and Meaning Class

ImpACT On Stage (2022)
Invited Lecture "Creating Connection: Unity Through Creative Expression"

Edge: Neuroscience and Art (2022)
Invited Virtual Talk "NeuroArt, Migraines in Art"

Cascadia Behavioral Healthcare (2021)
Invited Talk "Mental Health and Resilience in Art"

West Art Collective (2021)
Invited Virtual Talk "Invisible Illnesses and Disability Art"

PNCA at Willamette University (2020)
Invited Lecture "Art and Technology in the Modern Age"

Elisabeth Jones Art Center (2020)
Invited Lecture "BioArt: How Art Integrates Science"

University of Washington (2018)
Invited Lecture "Sustainability in Art Practices and Materials"
Invited Lecture "Interactive Technology: Sound Art and Installation"

Conferences

PNCA Graduate Symposium 2021
Speculative Futures: Art, AI and Digital Worldmaking
"Fasci/a\nate" - Site-Specific 10' x 18' installation

PNCA Graduate Symposium 2020
Forms of Care: Building The Worlds We Need
"Capability Inside Medicine Cabinets, Bottled Gemstones" - Sculpture

UW Undergraduate Research Symposium 2018
Poster Session 2
"Pressing Pause on Religious Stereotypes: An Exploration of Christian and Islamic Music Subcultures"

UW Undergraduate Research Symposium 2017
Excitations in Art and Visuality: Oral Presentation 1
"Spiritual Vinyl Spectrographs"

Summer Institute in the Arts and Humanities 2016
Excition in Energy Studies in the Arts and Humanities
"Spiritual Vinyl Spectrographs"

Honors/ Awards
People's Choice Award at the Hideout Mountain Artist Residency
Cover Feature ("Neural Nebulous") of Disability Technology Report by The Royal Society
Precipice Fund, Portland Institute for Contemporary Arts, Warhol Foundation, Round 11
Cascadia Health HEART: Whole Health, Women, Art Award, Cascadia Health
Laura Russo Memorial Scholarship, Pacific Northwest College of Art
PNCA Critical Studies Dual Program Scholarship, Pacific Northwest College of Art
Mary Gates Scholar, University of Washington
SIAH Undergraduate Research Award, University of Washington
UW Seattle Purple & Gold Scholarship, University of Washington
Helen A. Reynolds Scholarship (Music), University of Washington
Annual Dean's List 2014-2018, University of Washington
The Old Globe Honors 2012, Semi-Finalist

Residencies
Hideout Mountain Lodge Artist Residency (September 2025)
Santa Ysabel, CA

Suttle Lodge Artist Residency (November 2021)
Camp Sherman, OR

Caldera Arts Artist Residency (January 2021 and October 2020)

Sisters, OR

Professional Services
Long Beach Camerata Singers (March 2026-current, Los Angeles, CA)
Administrative Manager

Angels Gate Cultural Center (Oct 2024- Jan 2025, Los Angeles, CA)
Events Manager

Easterseals Oregon (March 2022- Sept 2024, Portland, OR)
Development Coordinator

State of Oregon (2021-2024)
Notary Public

Elisabeth Jones Art Center (2020-2021, Portland, OR)
Senior Project Coordinator
previous titles- Community Engagement Manager and Special Projects Coordinator

North Country Productions (2018-2020, Portland, OR)
Operations Manager

Chihuly Garden and Glass (2017-2018, Seattle, WA)
Exhibitions Assistant

Musical Minds (2017-2018, Seattle, WA)
Music Teacher

PuzzleBreak (2015-2016, Seattle, WA)
Event Program Manager

Glass Box Gallery (2017) *Dakota Gearhart's Solo Show* "Tank Hypnosis"
Artistic Assistant

Nancy Gordon's Art Classes K-8 (2008-2014, San Diego, CA)
Art Teacher

Volunteer Projects
MetamorphABLE Arts Festival (expected date: October 2026)
Core Organizer- Development and Project Manager

Disabled Artists (2021- Current)
Founder and Organizer

Willing & Able: Cultivating Disability Arts in Community (Oct- Dec 2023)
Curator and Organizer

Earth Day X Festival UW (2018, Seattle, WA)
Artistic Coordinator and Stage Design Creator

ImpACT on Stage (2014-2020, San Diego, CA)
Board Member
Previous titles- Executive Program Director, Co-founder